

2011-2012 HD Live Metropolitan Opera Broadcasts

Regal Cinemas Prices: \$24 adult; \$22 senior; \$18 child; no student price

Fayette Mall Cinemark Prices : \$22 adult; \$20 senior; \$15 child; no student price

Donizetti's *Anna Bolena*

10/15/2011, 12:55 p.m.;
Encore: 11/2/2011, 6:30 p.m.

Anna Netrebko opens the Met season with her portrayal of the ill-fated queen driven insane by her unfaithful king. She sings one of opera's greatest mad scenes in this Met premiere production by David McVicar. Ekaterina Gubanova is her rival, Jane Seymour; Ildar Abdrazakov sings Henry VIII; and Marco Armiliato conducts.

Mozart's *Don Giovanni*

10/29/2011, 12:55 p.m.;
Encore: 11/16/2011, 6:30 p.m.

Mariusz Kwiecien brings his youthful and sensual interpretation of Mozart's timeless anti-hero to the Met for the first time, under the direction of Tony Award®-winning director Michael Grandage and with James Levine conducting. Also starring Marina Rebeka, Barbara Frittoli, Ramón Vargas, and Luca Pisaroni. This is a new production.

Wagner's *Siegfried*

11/5/2011, 12:00 p.m.;
Encore not yet

determined

In part three of the *Ring*, Wagner's cosmic vision focuses on his hero's early conquests, while Robert Lepage's revolutionary stage machine transforms itself from bewitched forest to mountaintop love nest. Gary Lehman sings the title role and Deborah Voigt's Brünnhilde is his prize. Bryn Terfel is the Wanderer. James Levine conducts. This is a new production.

Glass's *Satyagraha*

11/19/2011, 12:55 p.m.;
Encore: 12/7/2011, 6:30 p.m.

The Met's visually extravagant production is back for an encore engagement. Richard Croft once again is Gandhi in Philip Glass's unforgettable opera, which the Washington Post calls "a profound and beautiful work of theater."

Handel's *Rodelinda*

12/3/2011, 12:30 p.m.;
Encore: 1/4/2012, 6:30 p.m.

Sensational in the 2004 Met premiere of Stephen Wadsworth's much-heralded production, Renée Fleming reprises the title role. She's joined by Stephanie Blythe and countertenor Andreas Scholl, and Baroque specialist Harry Bicket conducts.

Gounod's *Faust*

12/10 2011, 12:55 p.m.;
Encore: 1/11/2012, 6:30 p.m.

With Jonas Kaufmann in the title role, René Pape as the devil, and Marina Poplavskaya as Marguerite, Gounod's classic retelling of the Faust legend couldn't be better served. Tony Award-winning director Des McAnuff updates the story to the first half of the 20th century with a production that won praise in London last season. Yannick Nézet-Séguin conducts on the heels of his *Don Carlo* success. This is a new production.

The Enchanted Island

1/21/2012, 12:55 p.m.;
Encore: 2/8/2012, 6:30 p.m.

In one extraordinary new work, lovers of Baroque opera have it all: the world's best singers, glorious music of the Baroque masters, and a story drawn from Shakespeare. In *The Enchanted Island*, the lovers from Shakespeare's *A Midsummer Night's Dream* are shipwrecked on his other-worldly island of *The Tempest*. Inspired by the musical pastiches and masques of the 18th century, the work showcases arias and ensembles by Handel, Vivaldi, Rameau, and others, and a new libretto by Jeremy Sams. Eminent conductor William Christie leads an all-star cast with David Daniels (Prospero) and Joyce DiDonato (Sycorax) as the formidable foes, Plácido Domingo as Neptune, Danielle de Niese as Ariel, and Luca Pisaroni as Caliban. Lisette Oropesa and Anthony Roth Costanzo play Miranda and Ferdinand. The dazzling production is directed and designed by Phelim McDermott and Julian Crouch (*Satyagraha* and the Met's 125 anniversary gala). This is a new production.

Wagner's *Götterdämmerung*

2/11/2012, 12:00 p.m.
Encore not yet determined

With its cataclysmic climax, the Met's new *Ring* cycle, directed by Robert Lepage, comes to its resolution. Deborah Voigt stars as Brünnhilde and Gary Lehman is Siegfried—the star-crossed lovers doomed by fate. James Levine conducts.

Verdi's *Ernani*

2/25/2012, 12:55 p.m.;
Encore: 3/14/2012, 6:30 p.m.

Angela Meade takes center stage in Verdi's thrilling early gem. Salvatore Licita is her mismatched lover, and all-star Verdians Dmitri Hvorostovsky and Ferruccio Furlanetto round out the cast.

Massenet's *Manon*

4/7/2012, 12:00 p.m.;
Encore: 4/25/2012, 6:30 p.m.

Anna Netrebko's dazzling portrayal of the tragic heroine in Laurent Pelly's new production travels to the Met from the Royal Opera House, Covent Garden. Piotr Beczala and Paulo Szot also star, with the Met's Principal Guest Conductor Fabio Luisi on the podium. This is a new production.

Verdi's *La Traviata*

4/14/2012, 12:55 p.m.;
Encore: 5/2/2012, 6:30 p.m.

Natalie Dessay will put on the red dress in Willy Decker's stunning production, in her first Violetta at the Met. Matthew Polenzani sings Alfredo, Dmitri Hvorostovsky is Germont, and Principal Guest Conductor Fabio Luisi is on the podium.